

Our Productions Theatre Co.

Young Artist Training Program

College Audition Prep

When it is time for your performing artist to fly off to their next adventure, explore the CAPstone of the YATP program.

Private audition coaching, vocal technique and portfolio building. One on one virtual meetings allow students from anywhere to attend. Contact info@ourproductions.org to schedule your interview with Educational Director, Stephanie Riggs.

Ms. Riggs holds a B. F. A. in Theatre and Television from Texas Christian University, where she received the Fine Arts Guild and Ann Bradshaw Stokes Scholarships for her work in Musical Theatre. While at TCU, Stephanie studied voice under Dr. Vincent Russo, editor of *The Journal of Research in Singing* and Jan Sullivan, author of *The Phenomenon of the Belt-Pop Voice*. An award winning and nominated actress and director, Stephanie has performed locally with GFour Productions, Casa Mañana, Lyric Stage, Our Productions, PRT, Theatre Three, Uptown Players, and WaterTower Theatre. She appeared in the regional premier of multiple Tony Award® winning producer, GFour Productions' touring production of *Motherhood, The Musical*. Stephanie is a multiple time featured soloist with the Las Colinas/New Arlington/Garland Symphonies and performed cabaret entertainment regularly both with Uptown Players and independently as both a solo and collaborative artist. She is also an accomplished voice-over/recording artist working for companies such as Mary Kay Cosmetics, The Staubach Corp., Southwest Airlines, WRR Classical 101.1 & The Las Colinas Symphony. She is the current Educational Director and Artistic Director of Our Productions Theatre Co., a professional, nonprofit theatre & is a proud member of Actors' Equity Association, the union of professional actors and stage managers.

As a teacher with over 30 years of teaching experience, Stephanie's past and current students have worked in National, Regional and Local professional productions. As a director, Stephanie's work has been award winning and critically acclaimed. Stephanie holds her RAD Teaching Certificate & Major Ballet Certificate with the Royal Academy of Dancing, and has studied classical ballet with Egan Weng of the Royal Danish Ballet, and in Oslo, Norway with the Royal Norwegian Ballet. She has attended multiple RAD workshops with Lynn Wallis and Dame Antoinette Sibley as well as esteemed prima ballerina Irina Baronova in Banff, Canada and London, England at the Royal Academy Headquarters. In the States, she received teacher training from Gillian Davis, R AD Examiner at the Callanwolde Fine Arts Center in Atlanta, Georgia.

Stephanie has also twice directed the youth choir composed of her own students for the Dallas Summer Musicals stop of the National Tour of Joseph...Dreamcoat®. Her alumni students have appeared in or worked on several off-Broadway and Broadway productions along with many National Touring productions, appeared in locally at the Tony Award winning Dallas Theater Center, and other local professional theatre productions including Lyric Stage, WaterTower Theater, Casa Mañana & of course here, at Our Productions Theatre Co. among other area theaters. Students are also currently appearing in & working on national television series, for the Disney Co., and in both commercials and feature films. Stephanie also offers private vocal coaching/tutoring to selected YATP students simultaneously developing both the proper belt/pop placement and a classical/legit sound in addition to other musical styles. She has coached multiple Dallas Summer Musical and Schmidt & Jones Awards Best Actress Award Nominees and Winners.

The YATP Difference? A proven history of bringing out the best in each and every student. Give your young actor the competitive edge from proven, experienced coaching. Email to schedule your interview today. info@ourproductions.org

Guidance and mentorship through the College/Conservatory Admissions Audition process. Offered as an addition to our regular YATP curriculum for current students, or as an independent program of study to external students (space available and interview required for admission.)

Acceptances:

American Academy of Dramatic Arts
American Musical & Dramatic Academy (LA & NYC)
Baylor University
Boston Conservatory at Berklee
Brown University
CAP 21
Carnegie Mellon
Colorado State University
Cincinnati's College-Conservatory of Music
Dallas Baptist University
Elon
Emerson College
Florida State University
Kansas State University
Marymount Manhattan
Milliken University
New School of Drama NY
New York Conservatory for Dramatic Arts
NYU Tisch School of the Arts
NY Film Academy
Oklahoma City University
PACE
Pepperdine
Purchase College-SUNY
Rice University
Rider University
Rutgers University
SCAD - University for Creative Careers
School for Dramatic Arts at USC
Southern Methodist University-SMU
Southwestern University
Studio School/Hussain College Los Angeles
SUNY Purchase College
Syracuse University Drama
Texas Christian University - TCU
Texas State
Texas Tech University
The Juilliard School
UCLA Film School
University of Arkansas
University of Houston
University of Northern Colorado
University of North Carolina School of the Arts
University of North Texas
University of Oklahoma
University of Oklahoma Norman Campus
University of Texas at Austin
University of Texas Dallas
University of Tennessee
Webster Conservatory
And more...

Tuition is non-refundable. Once booked, a session is dedicated time reserved for you and considered non-refundable and non-changeable. It is only eligible for consideration of a reschedule in the case of extreme illness and based on faculty availability. Reschedules are not considered for school or extracurricular conflicts. Check your calendar carefully before booking your lesson time.