

# Ms. Stephanie Riggs

## YATP Educational Director & Founding Artistic Director of Our Productions Theatre Co.



Ms. Riggs holds a B. F. A. in Theatre and Television from Texas Christian University, where she received the Fine Arts Guild and Ann Bradshaw Stokes Scholarships for her work in Musical Theatre. While at TCU, Stephanie studied voice under Dr. Vincent Russo, editor of *The Journal of Research in Singing* and Jan Sullivan, author of *The Phenomenon of the Belt-Pop Voice*. An award winning and nominated actress and director, Stephanie has performed locally with GFour Productions, Casa Mañana, Lyric Stage, Our Productions, PRT, Theatre Three, Uptown Players, and WaterTower Theatre. She appeared in the regional premier of multiple Tony Award® winning producer, GFour Productions' touring production of *Motherhood, The Musical*. Stephanie is a multiple time featured soloist with the Las Colinas/New Arlington/Garland Symphonies and performed cabaret entertainment regularly both with Uptown Players and independently as both a solo and collaborative artist. She is also an accomplished voice-over/recording artist working for companies such as Mary Kay Cosmetics, The Staubach Corp., Southwest Airlines, WRR Classical 101.1 & The Las Colinas Symphony. She is the current Educational Director and Artistic Director of Our Productions Theatre Co., a professional, nonprofit theatre & is a proud member of Actors' Equity Association, the union of professional actors and stage managers.

As a coach with over 30 years of teaching experience, Stephanie's past and current students have worked in national, regional and local professional productions. As a director, Stephanie's work has been award winning and critically acclaimed. Stephanie holds her RAD Teaching Certificate & Major Ballet Certificate with the Royal Academy of Dancing, and has studied classical ballet with Egan Weng of the Royal Danish Ballet, and in Oslo, Norway with the Royal Norwegian Ballet. She has attended multiple RAD workshops with Lynn Wallis and Dame Antoinette Sibley, prima ballerina Irina Baronova in Banff, Canada, as well as in London, England at the Royal Academy Headquarters. In the States, she received teacher training from Gillian Davis, R AD Examiner at the Callanwolde Fine Arts Center in Atlanta, Georgia.

Stephanie has also twice directed the youth choir composed of her own students for the Dallas Summer Musicals (Broadway Dallas) stop of the National Tour of Joseph...Dreamcoat®. Her alumni students have appeared in and/or worked on several Broadway and Off-Broadway productions along with many National Touring productions, appeared in locally at the Tony Award winning Dallas Theater Center, and in other local professional theatre productions including Lyric Stage, WaterTower Theater, Casa Mañana & of course here, at Our Productions Theatre Co., among others. Students have also appeared in & are working on national television series - network and streaming, for the Disney Co., and in both commercials and feature films. Stephanie also offers private vocal coaching/tutoring to selected YATP students simultaneously developing both the proper belt/pop placement and a classical/legit sound in addition to other musical styles as well as monologue coaching, character development and emotional connection to both the text and music.

Her students are known for their technical skill, discipline, courteousness, and work ethic. Most alumni students that are working professionals today credit YATP with giving them a solid foundation that helped them off to a great start in their careers. Stephanie's graduating seniors historically and regularly gain admittance to top university & conservatory programs, most attending with scholarships. Previous graduates have been accepted to NYU Tisch School of the Arts, Marymount Manhattan, AMDA, CCM, New York Film Academy, Studio School LA, CAP21, The Juilliard School, OCU, Texas State, Pepperdine, Elon, SMU, TCU, Colorado State University, Millikin University, Baylor, Pace, New York Conservatory for the Dramatic Arts, University of Oklahoma, American Academy of Dramatic Arts and many other outstanding collegiate programs.