

Experience Matters.



About Stephanie Riggs, Founding Artistic Director of Our Productions Theatre Co. & Young Artist Training Program Educational Director, Coach, Actor/Singer/Dancer/Director

Ms. Riggs holds a B. F. A. in Theatre and Radio/Television/Film with an emphasis in Musical Theater from Texas Christian University, where she received the Fine Arts Guild and Ann Bradshaw Stokes Scholarships for her work in Musical Theatre. While at TCU, Stephanie studied voice under Dr. Vincent Russo, editor of *The Journal of Research in Singing* and Jan Sullivan, author of *The Phenomenon of the Belt-Pop Voice*. An award winning and nominated actress and director, Stephanie has performed nationally with Incredible Productions and GFour Productions, and regionally with Casa Mañana, Lyric Stage, Our Productions, PRT, Theatre Three, Uptown Players, and WaterTower Theatre. She appeared in the regional premier of

multiple Tony Award® winning producer, GFour Productions' touring production of *Motherhood, The Musical*. Stephanie is a multiple time featured soloist with the Las Colinas/New Arlington/Garland Symphonies and performed cabaret entertainment regularly both with Uptown Players and independently as both a solo and collaborative artist. She is also an accomplished voice-over/recording artist working for companies such as Mary Kay Cosmetics, The Staubach Corp., Southwest Airlines, WRR Classical 101.1 & The Las Colinas Symphony. She is the current Educational Director and Artistic Director of Our Productions Theatre Co., a professional, nonprofit theatre & is a proud member of Actors' Equity Association, the union of professional actors and stage managers.

As a professional director/producer, Stephanie's work has been award winning and critically acclaimed. Stephanie has also twice directed the youth choir composed of her own students for the Dallas Summer Musicals stop of the National Tour of Joseph...Dreamcoat®. Stephanie was awarded an RAD Teaching Certificate & Major Ballet Certificate with the [Royal Academy of Dance \(RAD\)](#), and studied classical ballet with Egan Weng of the Royal Danish Ballet, and in Oslo, Norway with the Royal Norwegian Ballet. She received additional RAD teacher training with Lynn Wallis and Dame Antoinette Sibley as well as esteemed prima ballerina Irina Baronova in Banff, Canada, and London, England at the Royal Academy Headquarters. In the States, she received teacher training from Gillian Davis, R AD Examiner at the Callanwolde Fine Arts Center in Atlanta, Georgia.

As a coach with over 30 years of teaching experience, her alumni students have appeared in or worked on Broadway and off-Broadway productions along with many National Touring productions, appeared in locally at the Tony Award winning Dallas Theater Center, and other local professional theatre productions including Lyric Stage, WaterTower Theater, Casa Mañana & of course here, at Our Productions Theatre Co. among other area theaters. Students are also currently appearing in & working on national television series, for the Disney Co., and in both commercials and feature films. Stephanie also offers private vocal coaching/tutoring simultaneously developing both the proper belt/pop placement and a classical/legit sound in addition to other musical styles as well as monologue coaching, character development and emotional connection to both their text and songs. She is a deeply caring educator, who brings out the best in every student with whom she works.

Her students are known for their technical skill, discipline, courteousness, and work ethic. Most alumni students that are working professionals today credit YATP with giving them a solid foundation that helped them off to a great start in their careers. Stephanie's graduating seniors historically and regularly gain admittance to top university & conservatory programs, most attending with scholarships. Previous graduates have been accepted to NYU Tisch School of the Arts, Marymount Manhattan, AMDA, CCM, New York Film Academy, Studio School LA, CAP21, The Juilliard School, OCU, Texas State, Pepperdine, Elon, SMU, TCU, Colorado State University, Michigan, Millikin University, Baylor, Pace, New York Conservatory for the Dramatic Arts, University of Oklahoma, American Academy of Dramatic Arts and many other outstanding collegiate programs.